BIOGRAPHY

| 1949 | P | Born in Vancouver, Canada |
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| 1972-74 | | Studied graphic design and figure drawing at the Vancouver School of Art; |
| | | Honours diploma, won Art Directors' Award |
| 1974-76 | | Graphic designer for Gumaelius Otta Ad Agency, Stockholm, studied figure |
| | | drawing at Konstfactskolan, Stockholm, Sweden. |
| 1976-77 | | Graphic designer for Alt for Damerne magazine, Copenhagen, Denmark |
| 1977-78 | | Studied figure drawing, painting and sculpture at Ecole de Beaux Arts, |
| | | Grenoble, France |
| 1978-81 | | Graphic designer for Creative Thinker Graphic Design Studio |
| 1981 | | Created Wendy Ramsay Graphic Design |
| 1992-93 | | Studied figure drawing and painting at the University of B. C., Vancouver |
| 1992-93 | | Studied figure drawing at Basic Inquiry Studio, Vancouver |

Exhibitions

| 1995 | Toronto Outdoor Art Exhibition, Canada |
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| 1995-98 | Represented by Denison Gallery, Toronto, Canada |
| 1998 | Sculpture Exhibition at Gallery 7, Toronto, Canada |
| 2000 | David Lee Gallery, Scottsdale, Arizona |
| 2001 | Represented by H. Pollock Gallery, Summerland, Californi |
| 2002 | Represented by Water's Edge Gallery, Palm Desert |
| 2002-06 | Represented by Europa Fine Art, Summerland, California |
| 2020 | Exhibition at NAG Gallery, Pietrasanta, Italy |
| 2021 | Ramsay Galleria Privata, Pietrasanta, Italy |
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Galleria Privata Via dei Piastroni, 42 55045 Pietrasanta, Lucca, Italy Tel: +39 348 0462663 sculpture@ramsaysculpture.com www.ramsaysculpture.com

RAMSAY SCULPTURE



Wendy Ramsay studied fine art and graphic design in Canada, Sweden, Denmark and France and used her skills and talents with leading advertising agencies and magazines.

In 1981, Wendy founded her own graphic design studio, winning numerous awards for her work.

In 1992, Wendy returned full-time to her real love - fine art. Strength of form and energy, simply conveyed, are vital elements of Wendy's impressionistic, gestural sculpture of the human figure. She now draws upon her life's experience and upon her love of purity of form contained in the essence of the human figure to produce works that capture her inimitable signature of tangible energy and emotion in her sculptural abstractions of the human figure.





Strength of form and energy, simply conveyed, are vital elements of Wendy's impressionistic, gestural sculpture of the human figure.

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