BIOGRAPHY

1949	P	Born in Vancouver, Canada
1972-74		Studied graphic design and figure drawing at the Vancouver School of Art;
		Honours diploma, won Art Directors' Award
1974-76		Graphic designer for Gumaelius Otta Ad Agency, Stockholm, studied figure
		drawing at Konstfactskolan, Stockholm, Sweden.
1976-77		Graphic designer for Alt for Damerne magazine, Copenhagen, Denmark
1977-78		Studied figure drawing, painting and sculpture at Ecole de Beaux Arts,
		Grenoble, France
1978-81		Graphic designer for Creative Thinker Graphic Design Studio
1981		Created Wendy Ramsay Graphic Design
1992-93		Studied figure drawing and painting at the University of B. C., Vancouver
1992-93		Studied figure drawing at Basic Inquiry Studio, Vancouver

Exhibitions

1995	Toronto Outdoor Art Exhibition, Canada
1995-98	Represented by Denison Gallery, Toronto, Canada
1998	Sculpture Exhibition at Gallery 7, Toronto, Canada
2000	David Lee Gallery, Scottsdale, Arizona
2001	Represented by H. Pollock Gallery, Summerland, Californi
2002	Represented by Water's Edge Gallery, Palm Desert
2002-06	Represented by Europa Fine Art, Summerland, California
2020	Exhibition at NAG Gallery, Pietrasanta, Italy
2021	Ramsay Galleria Privata, Pietrasanta, Italy



Galleria Privata Via dei Piastroni, 42 55045 Pietrasanta, Lucca, Italy Tel: +39 348 0462663 sculpture@ramsaysculpture.com www.ramsaysculpture.com

RAMSAY SCULPTURE



Wendy Ramsay studied fine art and graphic design in Canada, Sweden, Denmark and France and used her skills and talents with leading advertising agencies and magazines.

In 1981, Wendy founded her own graphic design studio, winning numerous awards for her work.

In 1992, Wendy returned full-time to her real love - fine art. Strength of form and energy, simply conveyed, are vital elements of Wendy's impressionistic, gestural sculpture of the human figure. She now draws upon her life's experience and upon her love of purity of form contained in the essence of the human figure to produce works that capture her inimitable signature of tangible energy and emotion in her sculptural abstractions of the human figure.





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