

BIOGRAPHY

- 1949 Born in Vancouver, Canada
- 1972-74 Studied graphic design and figure drawing at the Vancouver School of Art; Honours diploma, won Art Directors’ Award
- 1974-76 Graphic designer for Gumaelius Otta Ad Agency, Stockholm, studied figure drawing at Konstfackskolan, Stockholm, Sweden.
- 1976-77 Graphic designer for Alt for Damerne magazine, Copenhagen, Denmark
- 1977-78 Studied figure drawing, painting and sculpture at Ecole de Beaux Arts, Grenoble, France
- 1978-81 Graphic designer for Creative Thinker Graphic Design Studio
- 1981 Created Wendy Ramsay Graphic Design
- 1992-93 Studied figure drawing and painting at the University of British Columbia, Vancouver
- 1992-93 Studied figure drawing at Basic Inquiry Studio, Vancouver

Exhibitions

- 1995 Toronto Outdoor Art Exhibition, Canada
- 1995-98 Represented by Denison Gallery, Toronto, Canada
- 1998 Sculpture Exposition at Gallery 7, Toronto, Canada
- 2000 Represented by David Lee Gallery, Scottsdale, Arizona
- 2001 Represented by H. Pollock Gallery, Summerland, California
- 2002 Represented by Water’s Edge Gallery, Palm Desert
- 2002–06 Represented by Europa Fine Art, Summerland, California
- 2020 Exhibition at NAG Gallery, Pietrasanta, Italy
- 2021 Ramsay Galleria Privata, Pietrasanta, Italy

Background

Wendy Ramsay studied fine art and graphic design in Canada, Sweden, Denmark and France and used her skills and talents with leading advertising agencies and magazines. In 1981, Wendy founded her own graphic design studio, winning numerous awards for her work. Additionally, she designed, made and successfully marketed porcelain jewelry. In 1992, Wendy returned full-time to her real love - fine art. Strength of form and energy, simply conveyed, are vital elements of Wendy’s impressionistic, gestural sculpture of the human figure. She now draws upon her life’s experience and upon her love of purity of form contained in the essence of the human figure to produce works that capture her inimitable signature of tangible energy and emotion in her sculptural abstractions of the human figure.



RAMSAY SCULPTURE

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RAMSAY SCULPTURE



Cover: "Leaning Figure", Bronze, 20x29,5x18,5cm

"Rana", Bronze, 11,5x28x18,5cm

Inside: "Owl", Bronze, 37x25x25cm

"Reclining Woman", Bronze, 25x43x25cm

"Funny Owl", Bronze, 27x21x21cm