

The background of the entire page is composed of several thick, expressive black brushstrokes. These strokes are fluid and organic, curving and looping across the white space. Some strokes are more vertical, while others are more horizontal or diagonal. The texture of the brushstrokes is visible, showing the individual bristles and the way the paint has been applied. The overall effect is one of dynamic movement and artistic spontaneity.

MONOTIPI

Wendy Ramsay



RAMSAY SCULPTURE